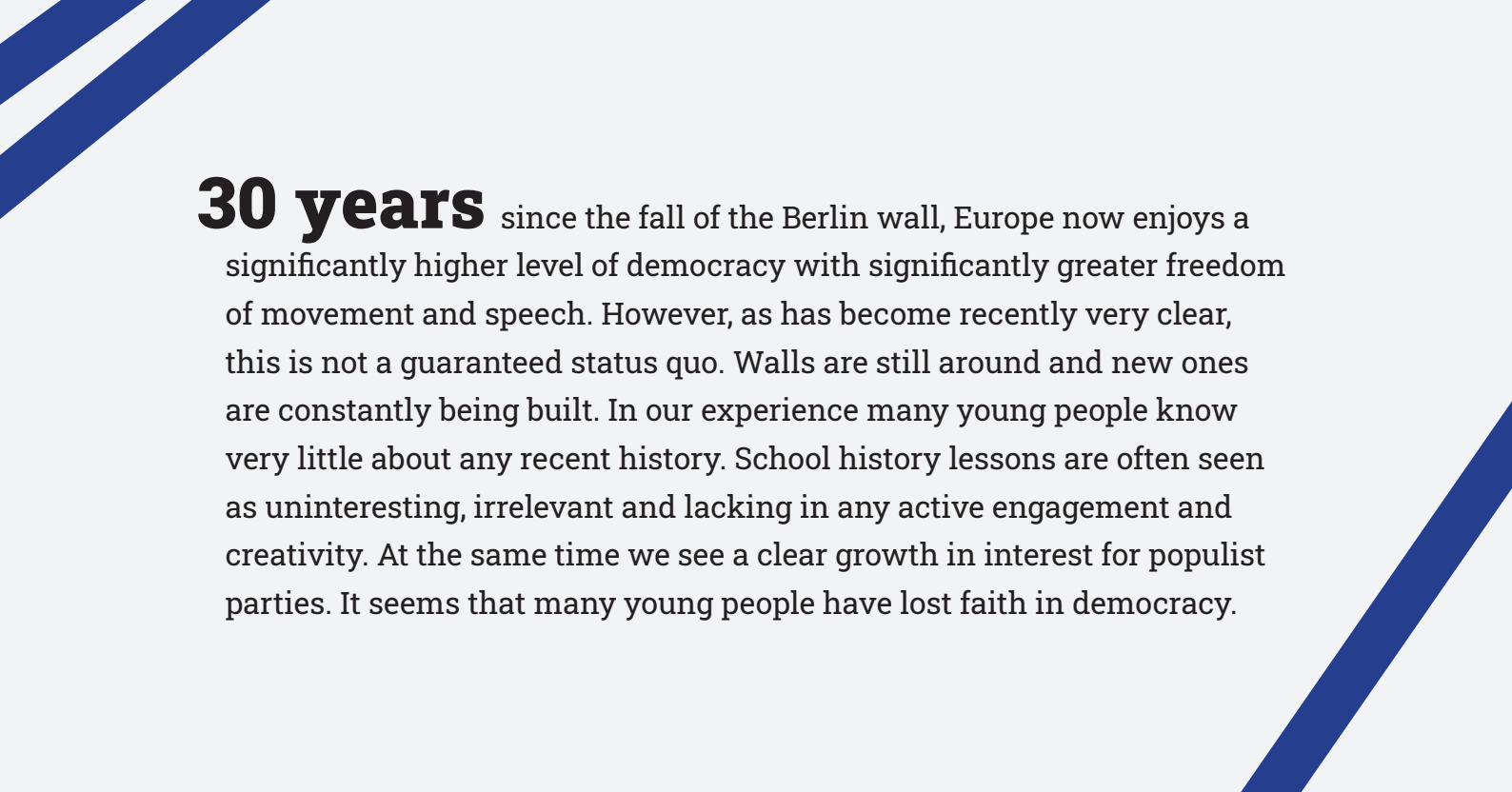


# **shifting walls**

**European History through the Eyes of the Young**



With the support of the  
Erasmus+ Programme  
of the European Union




**30 years** since the fall of the Berlin wall, Europe now enjoys a significantly higher level of democracy with significantly greater freedom of movement and speech. However, as has become recently very clear, this is not a guaranteed status quo. Walls are still around and new ones are constantly being built. In our experience many young people know very little about any recent history. School history lessons are often seen as uninteresting, irrelevant and lacking in any active engagement and creativity. At the same time we see a clear growth in interest for populist parties. It seems that many young people have lost faith in democracy.




# // Bringing history to life

"Mask Stories", photo by Felix Hawran



**Our aim** is to inspire students (11–18 years) to engage with history by producing personal stories using creative photography. By allowing different perspectives, including their own, they learn to deal critically with current and historical information as well as empathise with other realities. The visual stories created in each country are shared mainly on Instagram, the most popular social media tool among young people.





# // Innovative ideas for your classroom

“Wolkenhohe Mauern“, by @bleistiftduft

Du hast gelernt  
was Freiheit heißt  
und das vergiss nie

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und das vergiss nie

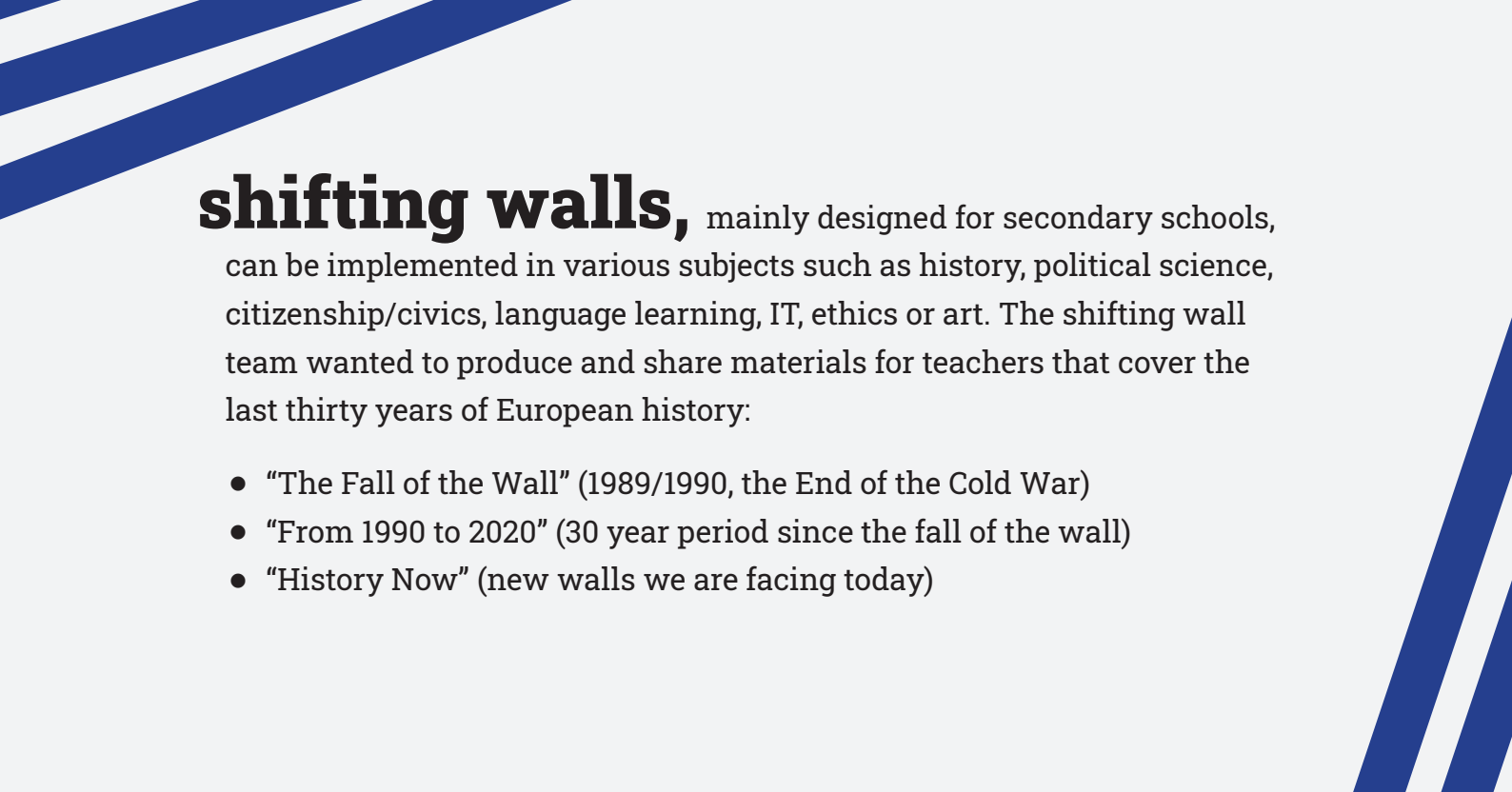
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**shifting walls,** mainly designed for secondary schools, can be implemented in various subjects such as history, political science, citizenship/civics, language learning, IT, ethics or art. The shifting wall team wanted to produce and share materials for teachers that cover the last thirty years of European history:

- “The Fall of the Wall” (1989/1990, the End of the Cold War)
- “From 1990 to 2020” (30 year period since the fall of the wall)
- “History Now” (new walls we are facing today)



# // The Fall of the Wall

"Berlin Wall", story and family photo by Mabel



# // From 1990 to 2020

"Come back to reality", story by Natalia Sánchez





# // History Now!

"My Country is the World", story by Tsarampari, E., Chalkidou, A. & Psallida, K.

# Join us!

The organisations involved in the project are Kulturring in Berlin (Germany), University of Valladolid (Spain), Kūrybinės jungtys (Lithuania), Doukas School (Greece), University of Sofia (Bulgaria) and Pestalozzi-Fröbel-Haus Berlin (Germany).

[www.shiftingwalls.eu](http://www.shiftingwalls.eu)

[www.instagram.com/shiftingwalls\\_eu/](https://www.instagram.com/shiftingwalls_eu/)

Kulturring in Berlin e. V. // [armin.hottmann@mediaeducation.net](mailto:armin.hottmann@mediaeducation.net) // 2022



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